

Richmond -Wayne County, Indiana Artists Colony Artist Input Questionnaire

An artist colony is being planned by the Wayne County Tourism Bureau, Main Street Richmond-Wayne County Inc., with input from local businesses, artists and art faculties from Indiana University East and Earlham College to increase tourism and commerce which will enhance and diversify the Wayne County, Indiana communities. The initial phase will include in-door booth space in Richmond, Indiana that will be made available to artists. Artists will be juried and selected artists will be offered residency for a limited amount of time. Artists will be given display space to make their artwork available for sale. Local artists as well as national artists will be invited to apply for residency. Grants may become available to subsidize costs.

Information from artists is needed to make sure that the artist colony will be well equipped and thoroughly planned to give artists adequate support to make their residencies successful. Please fill out the following questions and return them as listed below. If you are an artist and do not plan to participate we still need you input on what you think would make a success artists colony. Forms also available at www.visitrichmond.org .

**Please return your completed survey to the Wayne County Convention & Tourism Bureau
Attn: Mary Walker**

Please return survey by either FAX; E-Mail or Mail

(see sending information listed below)

We know your time is very valuable and we very much appreciate your willingness to participate in this survey.

By mail: Attn: Mary Walker
Wayne County Tourism Bureau
5701 National Road East Richmond, IN 47374
Phone: 800-828-8414 or 765-935-8687
Fax: 765-935-0440
E-mail: mwalker@visitrichmond.org

Or by email: leonardosart@yahoo.com

Thank you for your time. Your input is extremely important to us.

Artist Information

Name _____

Address _____

City, State, Zip _____

Phone _____

Email _____

May we use the contact information to inform you about future art opportunities? _____

If you are not a current resident please describe any connections to Wayne County, i.e., resident, past resident, or neighboring county resident, etc? _____

Is your work available on a website? If so, please give website address. _____

Would you be interested in listing your work on or linking your website to an artist database website operated by the county? _____

Participation

Would you be willing to participate in an artists colony? _____

Have you participated in an artists colony before? If so, where? _____

What days and hours would you likely use studio space at an artists colony? _____

Would you be willing to use the space if the artist colony building was open only during regular business hours? If not, why? _____

Residencies will have time limitations but artists will be able to reapply for each residency time period. What length of residency would you be willing to participate in? 3 months? 6 months? 12 months? _____

For future phases, do you need permanent studio space? If so, please explain where you would be comfortable, how much you are willing to pay for studio space, and the amount of studio and display space you would need. _____

If areas would be designated in the future for housing which would be made available to artists with needs of living and working in the same space, would you be interested? _____

What would your living, working and display space requirements be? _____

If partial grants were made available what would be the most you would be willing to pay for housing? _____

Would you want to rent or buy? _____

Artwork Description

What medium(s) or art disciplines(s) do you work in? _____

What is the scale of your work, if applicable? If visual art, please state smallest to largest sizes. _____

Have you sold your work before? _____ If so, please explain pricing for the work you have sold.

Where do you sell? _____

Have you ever displayed your work in a gallery or show? If so, please give locations and contact person if possible.

Have you won awards, competitions or recognition for your work? If so, please describe.

What commission do you normally give to sellers or galleries, if applicable? _____

Booth Space Needs

Do you have your own equipment to produce your work? _____

What other equipment or special set-up might you need if it can be supplied and possibly shared by other artists?

Do you collaborate with other artists or would you like to? If so, please explain how.

What kind and size of space would you need to produce your work in? Describe detail as much as possible.

Water access: Is a shared water site adequate for your needs or do you need immediate access in your area?

Hazardous waste: Please list the types of waste materials that your work may generate and if the materials need to be disposed of in a specific way.

Loading and unloading access: Space may be on upper floors. Can you use stairs to move your artwork or do you need an elevator, do door ways need to be certain sizes to accommodate your work, etc.?

Would you be willing to share studio space at the same or different times? If not, please explain.

Are you comfortable with the public watching while you work? _____

If applicable, how much would you be willing to pay for booth space. i.e., per week, month? _____

How much gallery space will you need to display your work? Please give minimum and maximum space needs in case there is limited space available.

If you could not participate in a booth residency, would you like gallery space for your artwork if it became available? _____

Educational Opportunities

Occasional demonstrations may be required for booth residency. Would you be willing to give specific demonstrations? _____

Have you taught your art process or any other before? If so, when, where, etc. _____

Suggestions

In your opinion, what types of art and artists would make an effective artist colony? Would you limit it to visual or include performance and written arts?

What artists would you invite to participate in an artist colony and why? Please give name, medium and contact info if possible.

Is there anything else you would like to suggest or share that may not have been covered in the questionnaire but you feel you need to mention?

Thank you so much for your valuable input - It truly is appreciated.